

Jack Lipowczan

At the first impression one would like to classify **Jack Lipowczan** as a modern Surrealist. His paintings show an unbelievable fantasy and allow for ones own fantasy to roam free.

In the almost old master's manner and in the long process, he lays layer upon layer of the opaque oil-colours and glaze upon the wooden board. And similarly we regard his paintings. Step by step, one recognises the scene and then gradually discovers more and more details, little things and refinements and is forced to look at the painting again and again.

Frequently there are spaces that suddenly open and then again make an impression to intertwine with the rest.

One discovers incessantly more details or associations that are common to all his paintings - i.e. Chess- board floors or glimpses into a mountainous countryside. Here, perhaps the influence of the Italian Renaissance is visible. Some elements are self-explanatory i.e. Gerhard Schröder as a Kaiser with a Beauty lounging on a flower meadow at his feet

But even if one has a piece of the puzzle in the hand, it can be noticed that the remaining parts are missing and one never faces the complete puzzle - nor the whole picture. Jack Lipowczan intends it to be so – everyone may allow here his thoughts and imagination to have a free run.

The title can be sometimes an indication. But there always remains plenty of room for the own thoughts and ideas keeping one occupied for a long time. He does not want to tell anything about his work, because in his own opinion everyone sees something different in it.

For me Jack Lipowczan is an artist with a sense of humour, who also does not stop before interpreting in his own manner the contemporary politics, be it German or Polish. He is a great fan of Led Zeppelin.

Stefanie Sauerhöfer – art critic
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